

FINISHES CHART

rWood — Finishes & Veneers

Veneer options for the rWood Perf, Groove, Micro and Panel ranges



Every rWood panel is produced with over-veneered edges — a technique where solid-wood edging is integrated around the panel before veneering, so each panel reads as solid timber with seamless joints. The veneers below are available across the rWood acoustic range; because wood is a natural material, grain and colour vary from panel to panel and printed/screen swatches are indicative only. Request physical samples before specifying.

OAK VENEERS



Straw Oak
Pale, warm-neutral oak



Silk Oak
Soft greige tone



Honey Oak
Warm golden oak



Umber Oak
Smoked grey-brown



Smoked Oak
Deep warm brown



Cocoa Oak
Near-black espresso

PREMIUM SPECIES



Walnut
Rich, figured brown



Tobacco Walnut
Warm mid-brown



White Ash
Bright, linear grain



White Beech
Pale, even neutral



Birch (Sliced)
Fine, pale grain



Birch (Rotary)
Broad, soft figure

SURFACE FINISHES & OPTIONS

Veneer ranges	Nature (lively, characterful grain) · Gemini (even, uniform tone)
Surface treatments	Natural lacquer · pigmented · HPL laminate · foil · paint
Core colours	Brown / green / black — light or dark to hide or contrast perforations
Edges	Over-veneered solid wood for seamless joints across large surfaces
Acoustic felt	Black or white fleece behind the perforations
Custom	Bespoke veneers, stains and pigments available on request
Sourcing	All veneers FSC® certified from responsibly managed forests

Note: Swatch images are indicative. Natural veneers show variation in grain, colour and figure; tones may also shift slightly under different lighting and lacquers. Always confirm against a physical sample.
For samples, bespoke finishes or further advice, contact Re-Sound · info@re-sound.be · +32 3 284 68 18. Revision 06 / 2026.